

Ansley Galjour

Actor | Screenwriter | Producer

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Film

Title	Role	Director / Institution
Kings and Queens	Lead (Ethereal, Angelic Mother)	Xavier Rolando
Unexpected Guest	Lead (Protective, Religious Mom)	Aaron Chmaj
Mother Knows Best	Lead (Conflicted Jewish Mom)	Bay Neugroschl
Tainted Memory	Lead (Scorned Wife)	Sebastian Irausquin-Petit
Learning to Live	Lead (Newly Independent Divorcee)	Kamran Haq
Youth Groups	Supporting (Neurotic Christian Mother)	Kimberly Lim
Poppy	Supporting (Empathetic Nurse)	Ella Skye Klaerner
Carmen	Supporting (Stressed, Supportive Mother)	Ximena Esparragoza
Bir-st-ay	Supporting (Grieving Daughter)	Amber Hou

Theatre

Production Title	Role	Venue	Location
Resonance	Diana	The Producer's Club	New York, NY
After Taste	Dolly	Box Theatre	New York, NY

Training

Institution	Course	Instructor	Location
Stella Adler Studio of Acting	Acting Technique 1	Ryan Chittaphong	New York, NY
ARG Studio	Acting for Film & TV	Anthony Grasso	New York, NY
ActorClass NYC	Scene Analysis	David Epstein	New York, NY

Writing

Midlife: 60-minute dramedy; a condensed 30-minute version was table-read at Upright Citizens Brigade Theatre in New York City.

Special Skills

- Accents: Southern (Texas to Georgia), General American, British (RP, Contemporary RP)
- Instruments: Piano, Violin